


	<b>The widow of Nain</b>	
<b>Presence of God</b>	Considering how God looks at me.	
<b>History</b> Luke 7,11-16	<p>11 It happened that soon afterwards he went to a town called Nain, accompanied by his disciples and a great number of people.</p> <p>12 Now when he was near the gate of the town there was a dead man being carried out, the only son of his mother, and she was a widow. And a considerable number of the townspeople was with her.</p> <p>13 When the Lord saw her he felt sorry for her and said to her, 'Don't cry.'</p> <p>14 Then he went up and touched the bier and the bearers stood still, and he said, 'Young man, I tell you: get up.'</p> <p>15 And the dead man sat up and began to talk, and Jesus gave him to his mother.</p> <p>16 Everyone was filled with awe and glorified God saying, 'A great prophet has risen up among us; God has visited his people'</p>	
<b>Petition</b>	<i>Lord, may I know you more clearly, love you more deeply and follow you more nearly!</i>	
<b>Contemplation</b>	<p><b>v 11-12 Funeral procession, life procession</b>  <i>Jesus was followed by a huge number of people to the city of Nain. We can imagine that the people were joyful and excited because Jesus was very kind, he cured people, worked miracles, forgave those who offended him. Let's imagine the crowd that followed Jesus... What did they look like? (share what has been imagined). Suddenly Jesus saw a funeral procession leaving the city towards the cemetery. The man who had died was an only child to a woman who had already lost her husband; so now she was alone and poor. Imagine how the widow was feeling, what she was thinking. Describe the procession and the people who were accompanying the mother to the cemetery...</i></p> <p><b>v 13 Jesus saw the woman and felt sorry for her... "Don't cry"</b>  <i>Let's imagine when Jesus saw this woman, how did he feel? He may have thought about his own mother, Mary, holding his dead body in her arms after being unnailed from the cross. once Imagine Jesus who wanted to prevent this widow from crying, from suffering. Let's imagine Jesus speaking to this widow.</i></p> <p><b>v 14-15 Jesus carries our death upon him to give us life</b>  <i>Jesus touched the dead man, which was forbidden at the time because it was thought that they could get infected. But Jesus wanted to resuscitate this young man. To save us, Jesus gets "infected" with our sins and dies on the cross. Let's imagine Jesus stopping the funeral procession and touching this young man. Imagine when he tells the dead man to get up. Imagine the young man's face and the mother's face when Jesus gives the young man alive to his mother.</i></p>	<p>People usually gather and live in cities. In this fragment, the city represents humanity. Jesus wants to bring the joy of Salvation to humanity. Death springs from the city, the fallen humanity. It is futile to place our trust in man's strength; we should place our trust in God, who comes to offer Salvation to men, because that is his will.</p> <p>This story features the same verbs as the parable of the good Samaritan. Both the injured man in the parable and this poor woman, alone with no children or husband, represent the poverty-stricken humanity.</p> <p>Jesus carries our wounds upon him. Jesus wants to console us by changing certain situations we cannot possibly change. He stops the inexorable procession of death. Jesus gives life.</p>

**Colloquy**

*Let's sit on the carpet, on the promised land, near Jesus, to hear him in the silence of our hearts.  
Jesus has gifted us with life (just like in the case of the son of the widow of Nain). Let's imagine Jesus touching us to give us life.  
Breathe deeply and thank Jesus for your life.*

